



EVENT REPORT

HOLLYWOOD HERITAGE TOUR

JULY 26, 2026

Braving a Summer heat wave, we started out with three TCs at breakfast in Tarzana, driven by Steve & Linda Simmons, Cliff & Jill Lemieux and Rob Zucca, with two other TCs failing to make it and another planning to meet us later. After Cliff addressed a flat tire, the group started out down the famous Ventura Boulevard



before heading into the Hollywood Hills. The road was so steep that Cliff's TC couldn't make it even in first gear, so instead of making us push it up the mountain he opted to take the long way around.

Above, the group gathers for breakfast. Below Rob watches Cliff work the jack while Jill (right) helps Cliff swap his flat tire for the spare.



We continued onward with Rob on our heels as we turned onto the legendary Mulholland Drive. We did our best to pretend we were Steve McQueen or James Dean carving the turns but I'll admit we were a bit more sedate with our driving. So many legendary race car drivers (and many actors) cut their teeth here,

including Phil Hill and Steve McQueen, both in their TCs! Not to mention other greats like Dick Guldstrand, Dan Gurney and Ken Miles.



Above: Entering the proving grounds, the infamous Mulholland Drive.

Right: Atop the Hollywood Hills with expansive views of the San Fernando Valley.



Left: Linda Simmons captured this photo with no less than SIX curves in a single image.

Dropping down the other side we descended through Laurel Canyon where countless songs were written and recorded by the biggest names in music from the 50's through modern times. If these houses could talk, well, people might be in jail so it's good they can't.



Left: Descending through Laurel Canyon. The list of music legends who lived on this stretch is endless.



Right: The lower canyon, where roads turn from asphalt to concrete – a sure sign we're now in old Hollywood.

Out of the canyon, we turned onto a road that needs no introduction - Hollywood Boulevard. It was still early and the tourists were just clammering out of their hotels to see the sights. The stars on the Hollywood Walk of Fame had nothing on the TCs as cameras went from pointing straight down to snapping photos of us driving our very period correct cars past so many iconic locations.



Left: Entering Hollywood Boulevard.



Right: The Hollywood Walk of Fame. Note the stars.

We had to detour around a closed section of the boulevard due to a movie premiere at the Chinese Theater. Many of the hand prints in front of that theater were made by TC enthusiasts and owners, like Clark Gable and Paul Newman. McQueen is there too. Past the diversion we continued past more architectural icons - Pantages Theater, Hollywood and Vine, Musso & Frank's and many more.



Left: A detour while the legendary Chinese Theater gets ready for a Hollywood movie premiere.



Right: Our detour took us past the most appropriate graffiti we could have hoped for while driving antique cars! (No A.I.)



Left: Rob drives along Hollywood Boulevard in style.



Left: Passing the famous Musso & Frank's Grill, established in 1919 and a favorite of Hollywood's elite for over a century.



Right: Perhaps the most famous intersection in the world, Hollywood & Vine. No longer the center of Hollywood's culture, it still exudes history.

Turning north we drove past the unmistakable Capitol Records building, where Linda turned around and snapped a great image of the Zucca TC on an almost deserted Vine Street. If it weren't for a few parked cars you would never know it wasn't a period photo.



*An MG TC travels along a deserted Vine Street in Hollywood.
Is it 1946 or 2026?*

Winding our way toward the Hollywood Bowl we finally reached the Hollywood Heritage Museum, housed in the very 1901 barn where Cecil B. DeMille filmed his



first motion picture in 1913. Just as we pulled in, the Larson TC joined us making our happy group of TCs a foursome. The Harrison TC wasn't running so he showed up with a friend in modern comfort.



Inside the museum we were treated to a vast array of Hollywood history, from costumes to cameras, original movie props, stories, photos and more. Some of Mary Pickford's items were for sale (which Steve was seen working deals on) along with other vintage memorabilia.



Left: Inside the museum.

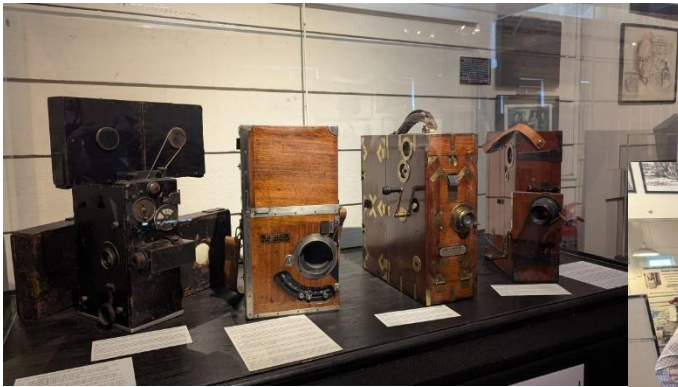
Right: A very realistic (except for the toy cars) and large diorama of Paramount Studios.



Below: The group tours the exhibits.



Above: Anubis statue from Cleopatra (1963)



Scenes from the museum



With the heat still building we decided it best to retreat and head home by the fastest means possible. We got a bit cooked on the way back in temperatures now over 100-degrees Fahrenheit but the cars didn't seem to mind. It was certainly worth the journey.

Report by Steve Simmons

